

REPERTOIRE LIST (CONDUCTING)

Works conducted in performance

WIND ENSEMBLE

Marches

Holst / Jacob	<i>Moorside March</i>
Leemans / Bourgeois	<i>March of the Belgian Parachutists</i>
Sousa	<i>The Stars and Stripes Forever</i>

American Inspired

Bremer	<i>Early Light</i>
Gould / Lang	<i>American Salute</i>
Hazo	<i>Each Time You Tell Their Story</i>
Milburn	<i>American Hymnsong Suite</i>
Williams	<i>The Patriots</i>

Holiday

Anderson	<i>A Christmas Festival</i> <i>Sleigh Ride</i>
Lovrien	<i>Minor Alterations: Christmas Through the Looking Glass</i>
Reistetter	<i>The Eighth Candle: Prayer and Dance for Hanukkah</i>

Educational Works

Holsinger	<i>On a Hymnsong of Philip Bliss</i>
Main	<i>Clash</i>
Nishimura	<i>Ancient Flower</i>
Sheldon	<i>Lindbergh Variations</i>
Svanoe	<i>She Dares, She Leaps</i>
Swearingen	<i>Exaltation Overture</i> <i>Novena</i>

Ticheli *Amazing Grace*
 Joy
 Sun Dance

Wilson *High Intensity*
 Night Chase

Medium/Advanced Works

Cross *Let the Amen Sound*

George *First Suite in F; IV. Rumba Rumba*

Hoshina *Fu-Mon*

Mackey *This Cruel Moon*

Advanced Works

Bronnenkant *Tarot*

Brouwer *Canción de gesta*

Higdon *Mysterium*

Lyons *Cenizas*

Meyer *Press On*

Navarro *Downey Overture*

Salfelder *Cathedrals*

Santos *Three Latin American Dances*
 Timba

Thomas *A Mother of a Revolution!*

Works with Soloist

Nestico *Portrait of a Trumpet*

Reed *Ballade*
 [Dr. Tim McAllister, soloist]

Transcriptions & Arrangements

Hanson / McBeth *Third Movement from Symphony No. 2, "Romantic"*

Verdi / Rogers *La Forza del Destino*

Zhou / Thornton & Zhou *Nocturne*

Premieres

Cornish Jr. *Would Icarus Fly Again?*
[Premiere Performance June 5, 2024]

Owens *And With This New Day...*
[Consortium Performance October 19, 2025]

CHAMBER ENSEMBLE

Pierrot Ensemble

Day *Strobe Light*

Octets

Debussy / Karaś *Clair de Lune*

Stravinsky *Octet for Wind Instruments*

Nine or More Players

García Caturla *First Cuban Suite*

Spittal *Consort for Ten Winds*

Clarinet Ensemble

Grainger / Johnston *Lincolnshire Posy*

Saxophone Ensemble

Bennett / Cupples *Suite of Old American Dances*

Faure / Larocque *Pavane Op. 50*

Ives / Cohen *Variations on America*

Woodwind Ensemble

Zare *Mare Tranquillitatis*
[arr. by composer for woodwind ensemble]

Brass Ensemble

Reed *Symphony for Brass and Percussion: I.*

Mixed Ensemble

Heflin *Gain' Soon for Bassoon and Men's Choir*
[Premiere Performance April 2019]

Works conducted in masterclasses, symposia, & workshops

WIND ENSEMBLE

Barfield	<i>Here We Rest</i>
Bernstein / Grundman	<i>Candide Suite; I. The Best of All Possible Worlds Slava! A Concert Overture</i>
Bryant	<i>Dusk</i>
Copland	<i>El Salon Mexico</i>
Gould	<i>Ballad for Band</i>
Grainger	<i>Lincolnshire Posy: I, II, IV, VI</i>
Hindemith	<i>Symphony in Bb: I, II</i>
Mackey	<i>This Cruel Moon</i>
Nelson	<i>Courtly Airs and Dances: VI. Allemande</i>
Price / Williams	<i>Adoration</i>
Schuman	<i>Chester Overture for Band</i>
Simon	<i>Sweet Chariot</i>
Strasser	<i>The Castle in the Highlands</i>
Stravinsky	<i>Concerto for Piano and Wind Instruments</i>
Thomas	<i>Of Our New Day Begun</i>
Williams	<i>Toccata Marziale</i>

CHAMBER WINDS

Bernard	<i>Divertissement</i>
Bird	<i>Serenade for Wind Instruments</i>
Bologne / Stoughton	<i>Overture to "L'Amont Anonyme"</i>
Copland	<i>Appalachian Spring</i>
Copley	<i>Serenade: I. Slow</i>

Dvorak	<i>Serenade in D Minor</i>
Ellerby	<i>Divertimento; I. Aubade</i>
Gipps	<i>Seascapes</i>
Kalinnikov / Selianin	<i>Symphony No. 1 in G Minor; II. Andante Commodamente</i>
Mozart	<i>Serenade in Bb, "Gran Partita"</i> <i>Serenade in Eb</i>
Reinecke	<i>Octett</i>
Shaw / Fisher	<i>and the swallow</i>
Stravinsky	<i>Octet</i>

Works conducted in rehearsal

	<u>WIND ENSEMBLE</u>
Chance	<i>Variations on a Korean Folk Song</i>
Holst	<i>Second Suite in F</i>
	<u>CHAMBER WINDS</u>
Day	<i>Symphony Basquiat</i>
Gipps	<i>Seascapes</i>