

REPERTOIRE LIST (CONDUCTING)

Works conducted in performance

WIND ENSEMBLE

Marches

Holst / Jacob	<i>Moorside March</i>
Leemans / Bourgeois	<i>March of the Belgian Parachutists</i>
Sousa	<i>The Stars and Stripes Forever</i>
Wagner	<i>Huldigungsmarsch</i>

American Inspired

Bremer	<i>Early Light</i>
Gould / Lang	<i>American Salute</i>
Hazo	<i>Each Time You Tell Their Story</i>
Milburn	<i>American Hymnsong Suite</i>
Williams	<i>The Patriots</i>

Holiday

Anderson	<i>A Christmas Festival</i> <i>Sleigh Ride</i>
Lovrien	<i>Minor Alterations: Christmas Through the Looking Glass</i>
Reistetter	<i>The Eighth Candle: Prayer and Dance for Hanukkah</i>

Educational Works

Holsinger	<i>On a Hymnsong of Philip Bliss</i>
Main	<i>Clash</i>
Nishimura	<i>Ancient Flower</i>
Sheldon	<i>Lindbergh Variations</i>
Svanoe	<i>She Dares, She Leaps</i>
Swearingen	<i>Exaltation Overture</i>

Novena

Ticheli
Amazing Grace
Joy
Sun Dance

Wilson
High Intensity
Night Chase

Medium/Advanced Works

Cross
Let the Amen Sound

George
First Suite in F; IV. Rumba Rumba

Hoshina
Fu-Mon

Mackey
This Cruel Moon

Advanced Works

Bronnenkant
Tarot

Brouwer
Canción de gesta

Higdon
Mysterium

López-Gavilán
Obertura Bandida

Lyons
Cenizas

Meyer
Press On

Navarro
Downey Overture

Salfelder
Cathedrals

Santos
Three Latin American Dances
Timba

Thomas
A Mother of a Revolution!

Works with Soloist

Nestico
Portrait of a Trumpet

Reed
Ballade
[Dr. Tim McAllister, soloist]

Transcriptions & Arrangements

Hanson / McBeth *Third Movement from Symphony No. 2, "Romantic"*

Verdi / Rogers *La Forza del Destino*

Zhou / Thornton & Zhou *Nocturne*

Premieres

Cornish, Jr. *Would Icarus Fly Again?*
[Premiere Performance June 5, 2024]

Owens *And With This New Day...*
[Consortium Performance October 19, 2025]

CHAMBER ENSEMBLE

Pierrot Ensemble

Day *Strobe Light*

Septets

Hindemith *Septet*

Octets

Debussy / Karaś *Clair de Lune*

Stravinsky *Octet for Wind Instruments*

Turner *Farewell to Red Castle: Theme and Variations for Horn Octet*

Nine or More Players

García Caturla *First Cuban Suite*

Spittal *Consort for Ten Winds*

Clarinet Ensemble

Grainger / Johnston *Lincolnshire Posy*

Saxophone Ensemble

Bennett / Cupples *Suite of Old American Dances*

Faure / Larocque *Pavane Op. 50*

Ives / Cohen *Variations on America*

Woodwind Ensemble

Zare *Mare Tranquillitatis*
[arr. by composer for woodwind ensemble]

Cornish, Jr. *Chroma*
[World Premiere Performance March 29, 2026]

Brass Ensemble
Reed *Symphony for Brass and Percussion: I.*

Mixed Ensemble
Heflin *Gain' Soon for Bassoon and Men's Choir*
[Premiere Performance April 2019]

Works conducted in masterclasses, symposia, & workshops

WIND ENSEMBLE

Barfield *Here We Rest*

Bernstein / Grundman *Candide Suite; I. The Best of All Possible Worlds*
Slava! A Concert Overture

Bryant *Dusk*

Copland *El Salon Mexico*

Gould *Ballad for Band*

Grainger *Lincolnshire Posy: I, II, IV, VI*

Hindemith *Symphony in Bb: I, II*

Mackey *This Cruel Moon*

Nelson *Courtly Airs and Dances: VI. Allemande*

Price / Williams *Adoration*

Schuman *Chester Overture for Band*

Simon *Sweet Chariot*

Strasser *The Castle in the Highlands*

Stravinsky *Concerto for Piano and Wind Instruments*

Thomas *Of Our New Day Begun*

Williams *Toccata Marziale*

CHAMBER WINDS

Beethoven	<i>Octet</i>
Bernard	<i>Divertissement</i>
Bird	<i>Serenade for Wind Instruments</i>
Bologne / Stoughton	<i>Overture to "L'Amont Anonyme"</i>
Copland	<i>Appalachian Spring</i>
Copley	<i>Serenade: I. Slow</i>
Dvorak	<i>Serenade in D Minor</i>
Ellerby	<i>Divertimento; I. Aubade</i>
Gipps	<i>Seascapes</i>
Hartmann	<i>Serenade, Op. 43</i>
Jacob	<i>Old Wine in New Bottles; IV. Early One Morning</i>
Kalinnikov / Selianin	<i>Symphony No. 1 in G Minor; II. Andante Commodamente</i>
Mozart	<i>Serenade in Bb, "Gran Partita"</i> <i>Serenade in Eb</i>
Reinecke	<i>Octett</i>
Shaw / Fisher	<i>and the swallow</i>
Stravinsky	<i>L'Histoire du Soldat</i> <i>Octet</i>

Works conducted in rehearsal

WIND ENSEMBLE

Chance	<i>Variations on a Korean Folk Song</i>
Holst	<i>Second Suite in F</i>
Ives / Schuman / Rhoads	<i>Variations on "America"</i>
Reed	<i>La Fiesta Mexicana</i>

Weber / Reed

Concertino: B flat Clarinet Solo with Concert Band, Op. 26

CHAMBER WINDS

Day

Symphony Basquiat

Gipps

Seascapes